

Abigail K. Jarvis

Recent graduate from Cleveland State University. BA in performance & technical design. Earned a minor in communications & certificate in arts management.

Actress has car, updated driver's license, and passport. Prefers contact by phone.

Recent Stage Experience:

Tinkerbelle, Peter/Wendy- 2024

Dobama Theatre

Stage lifts, dance, lyrical adaptation, whimsical immersion

Abby Kelly Foster, Ancestra- 2024

Cleveland State University

Historical figure studies, singing original score, period piece

Gladys Antrobus, The Skin of Our Teeth- 2023

Cleveland State University

American classic, on screen acting, stage lifts

Sam, Life Interrupted- 2022

Cleveland State University

Original script, dance, improv, screen acting

Female Understudy, Blithe Spirit- 2021

Cleveland State University

Farce comedy, U/S experience, adapted script-work

Short Film:

Dahlia, Henry Gore- 2021

Written & Directed by Cara Robbins

Table Reads:

Six Lovers in Search of a Killer- 2023, 2024, 2025

By Kierstan Kathleen Conway

He Ain't Heavy- 2023

By Megan Castillo

Domestic- 2022

By Fintan Bracken

Contact:

LinkedIn: Abigail (Abby) Jarvis

akjarvis15@gmail.com

Pronouns: She/Her

Cleveland, OH

Special Skills:

Improvisation, running in heels, jazz dance, ballroom dance, ensemble work,

Wisconsin/Minnesota accent,

make-up (stage/screen),

whistling, snapping, working

with children, social media

Education:

Cleveland State University—

BA in Theatre Arts

2020- 2024

Active in the classroom,

rehearsal spaces, &

extracurriculars (school

newspaper, magazine, &

online publications).

**University of Galway,
Ireland—**

Semester Abroad

June 2023- July 2023

Studied Irish Theatre, Gaelic,

& Genealogy while abroad.

Engaged in the Galway

International Arts Festival &

local culture.

Special Interests:

Folklore, puppetry, learning

dialects, devised work,

dramaturgical experiences

Website:

abigailkjarvis.wixsite.com/visit

